



**Make  
Raw Marks**

**\* Studie BLOKNOTE**

# **Raw Marks & Messy Lettering**

---

A visual collection of expressive marks,  
handwritten fragments and art journal details

# Raw Marks & Messy Lettering

A visual collection of expressive marks, handwritten fragments and art journal details

Sometimes a page begins with words. Sometimes it starts with a line, a scribble, a smudge or a mark.

Inside this small collection, I share fragments from my personal art journals. Moments where handwriting, texture and expressive marks became part of the process.

These pages are not polished or planned. And not even finished. They are experiments, thoughts, traces and visual notes.

A reminder that you do not need perfect lettering or perfect ideas to make something meaningful.

**Sometimes a single mark is enough to begin.**

If you ever want more, you know where to find me:

**Website:** [www.studiobloknote.com](http://www.studiobloknote.com)

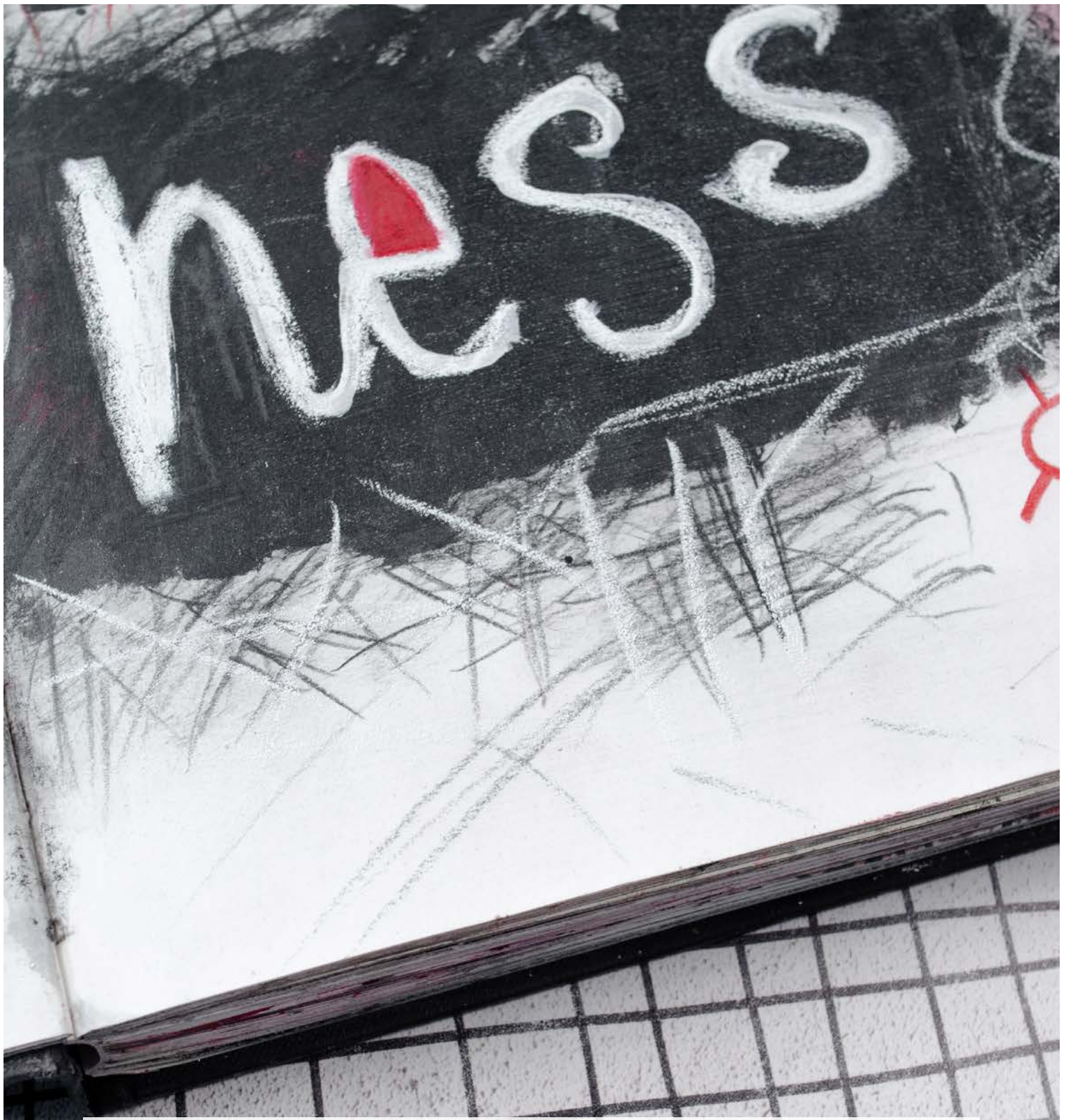
**YouTube:** [www.youtube.com/@studiobloknote](http://www.youtube.com/@studiobloknote)

**Instagram:** [www.instagram.com/studiobloknote](http://www.instagram.com/studiobloknote)



\* studio  
BLOKNOTE





## Stop This **Madness**

This page is about the pencil marks moving underneath the word, creating a restless, almost aggressive layer of texture and motion. The scribbles feel raw and instinctive, like a deep emotion being worked through on paper.

Fill a background with loose pencil movement first, then add lettering over the top.

## Unexpected Tools

Interesting marks do not always come from brushes or pens. Bundles of string, dry grass or rough fibres can leave behind beautiful, unpredictable textures.

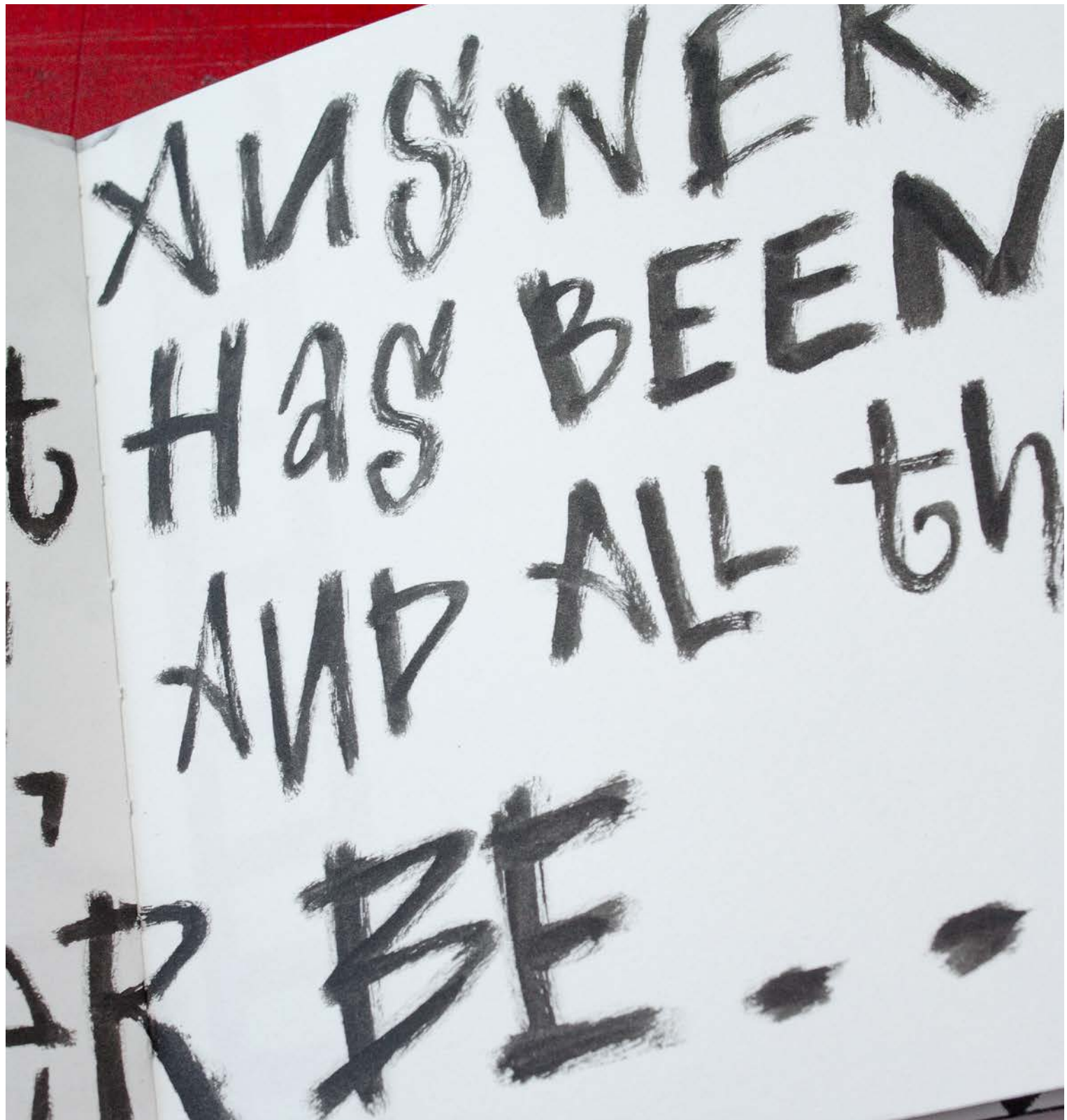
Dip unusual tools into black ink and drag them across the page. The rougher the mark, the better.

HOW CAN I SAY  
SO YOU WILL  
UNDERSTAND?

## Loud Colour, Simple Handwriting

A bold colour can instantly transform ordinary handwriting into a visual statement. Fluorescent tones create energy and draw the eye without needing complicated lettering.

Choose one bright marker and let the colour do most of the work.



## Small Changes, Big Character

Interesting handwriting often comes from only a few altered letters. Here, certain shapes become more exaggerated, giving the page a raw and personal rhythm. Notice the exaggerated A, N and t. Experiment with just two or three letters and repeat them throughout your writing.

## Thank You For The Roses

Repetition always creates rhythm. These red circular forms almost become stylised roses, building pattern through simple repetition. Repeat one small symbol across the page and let it slowly grow into texture.





## Aggressive Scratches

These scratched flower-like shapes feel sharp, messy and slightly rebellious. Built from simple sticker circles and repeated marks, they bring tension and energy to the page.

Repeat the same scratched gesture several times, increasing the pressure as you go.

## Empty Your Mind

Sometimes there is too much happening internally to keep it contained. Writing directly into your journal background can turn thoughts into texture rather than private confession.

Fill a page with words that belong only to you, then layer over them with paint, marks or colour.

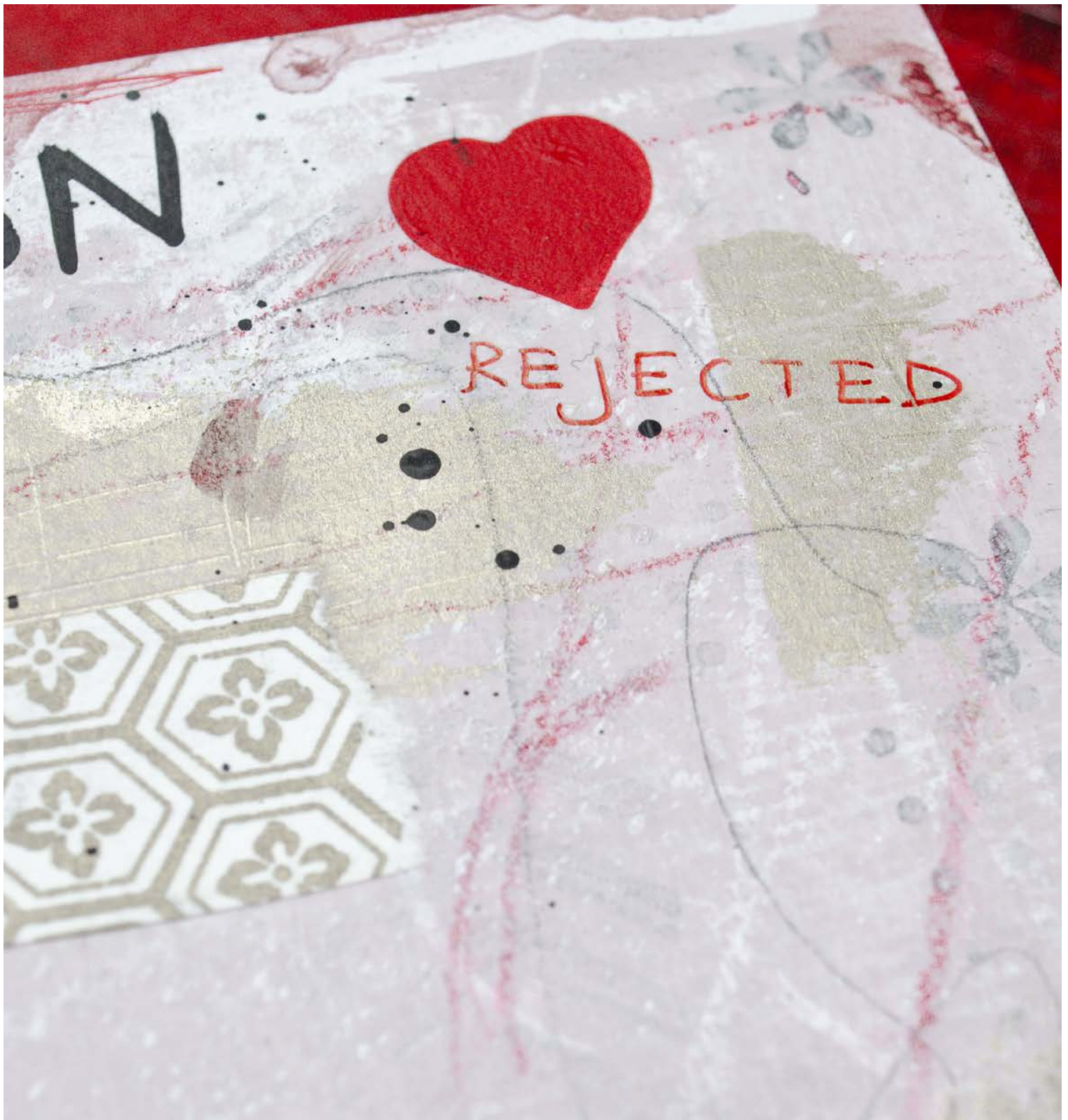
THE DAY I CHANGED MY  
WAS THE DAY I DECIDED TO  
CONTINUE OUR CONVERSATION  
YOU. I CAN'T REMEMBER  
HOW YOU STARTED  
IT WAS ABOUT BE  
I LOST A WEIGHT  
I CAN'T EAT OR  
A HEAVY WEIGHT  
SMILE OF MY



## **Imperfect Stamps**

Stamps are mark making tools too. Half-dry prints, uneven pressure and imperfect edges often create more interesting backgrounds than clean impressions.

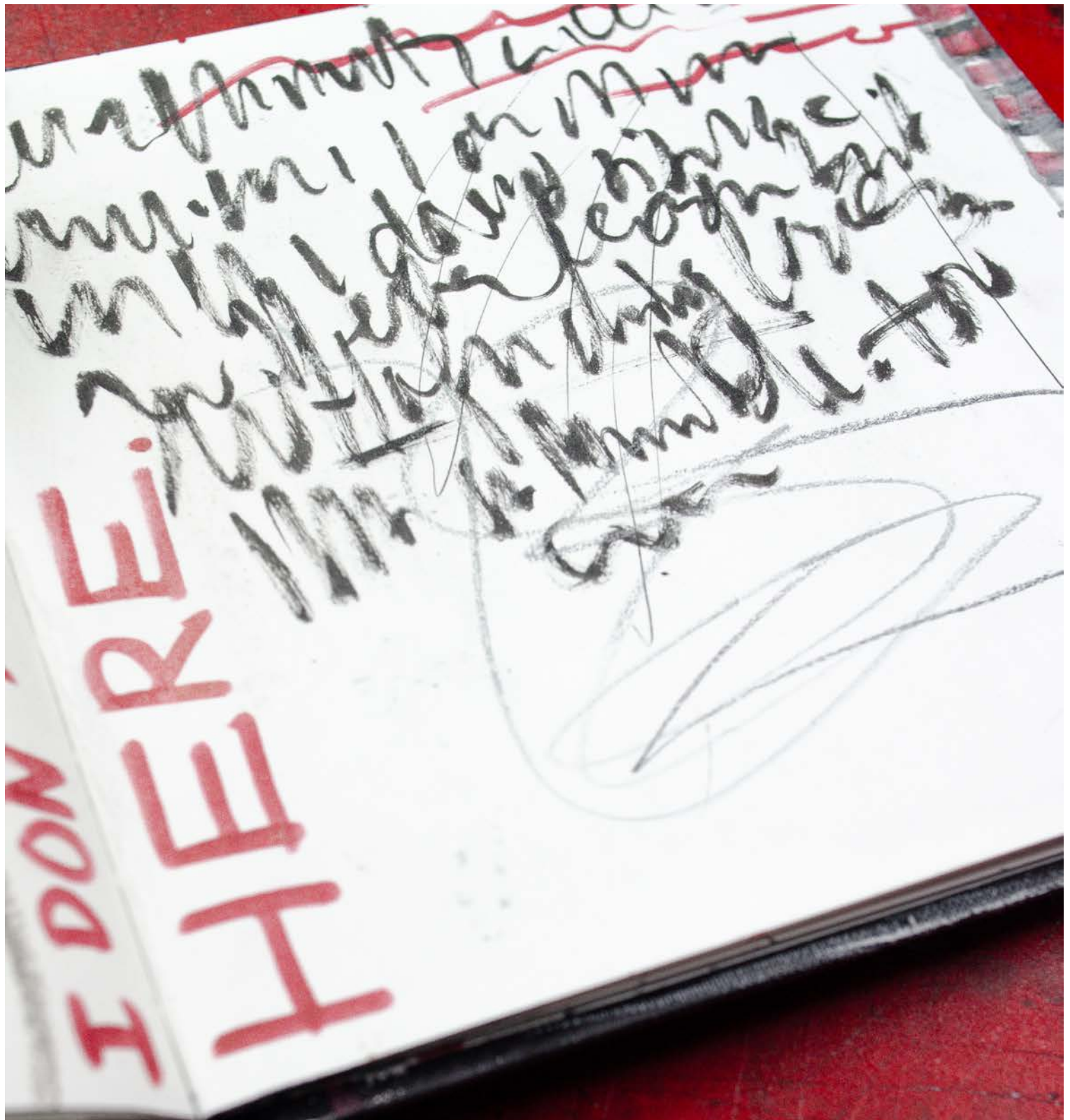
Use old or lightly inked stamps to build texture rather than decoration.



## One Word Is Enough


Raw expression can be incredibly simple. A single word in your own handwriting, in a strong colour, can hold enough tension to carry an entire page.

Write one word large and bold. Then leave space around it to breathe.



## Beautiful Gibberish

Not everything needs to be readable. Fake handwriting or invented text can still carry movement, emotion and rhythm. Write as if you are filling a page with thoughts, but let the words dissolve into pure mark making.

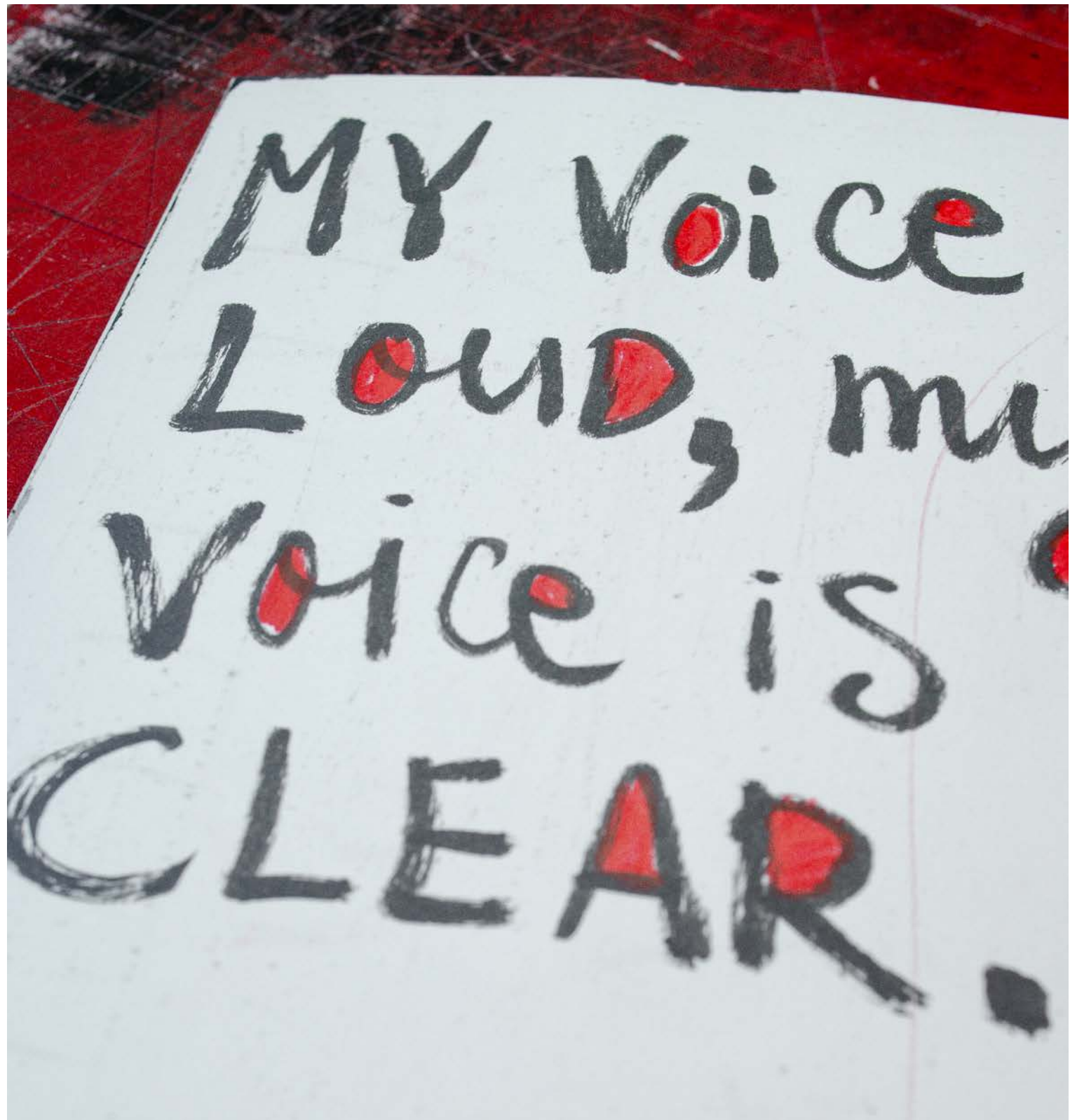


you  
and  
know

## Oil Pastel Weight

Oil pastel creates a thick, direct texture that feels raw against paper. The softness of the material makes even simple writing feel deeply expressive.

Try writing with materials you do not usually reach for. Unexpected tools often create the best marks.



## Filling In Letters

Colouring inside lettering turns words into part of the artwork itself. Letters stop floating on the page and begin to merge with the composition. Fill selected letters with colour or texture to make them feel embedded in the page.



## Repeating Marks Across Pages

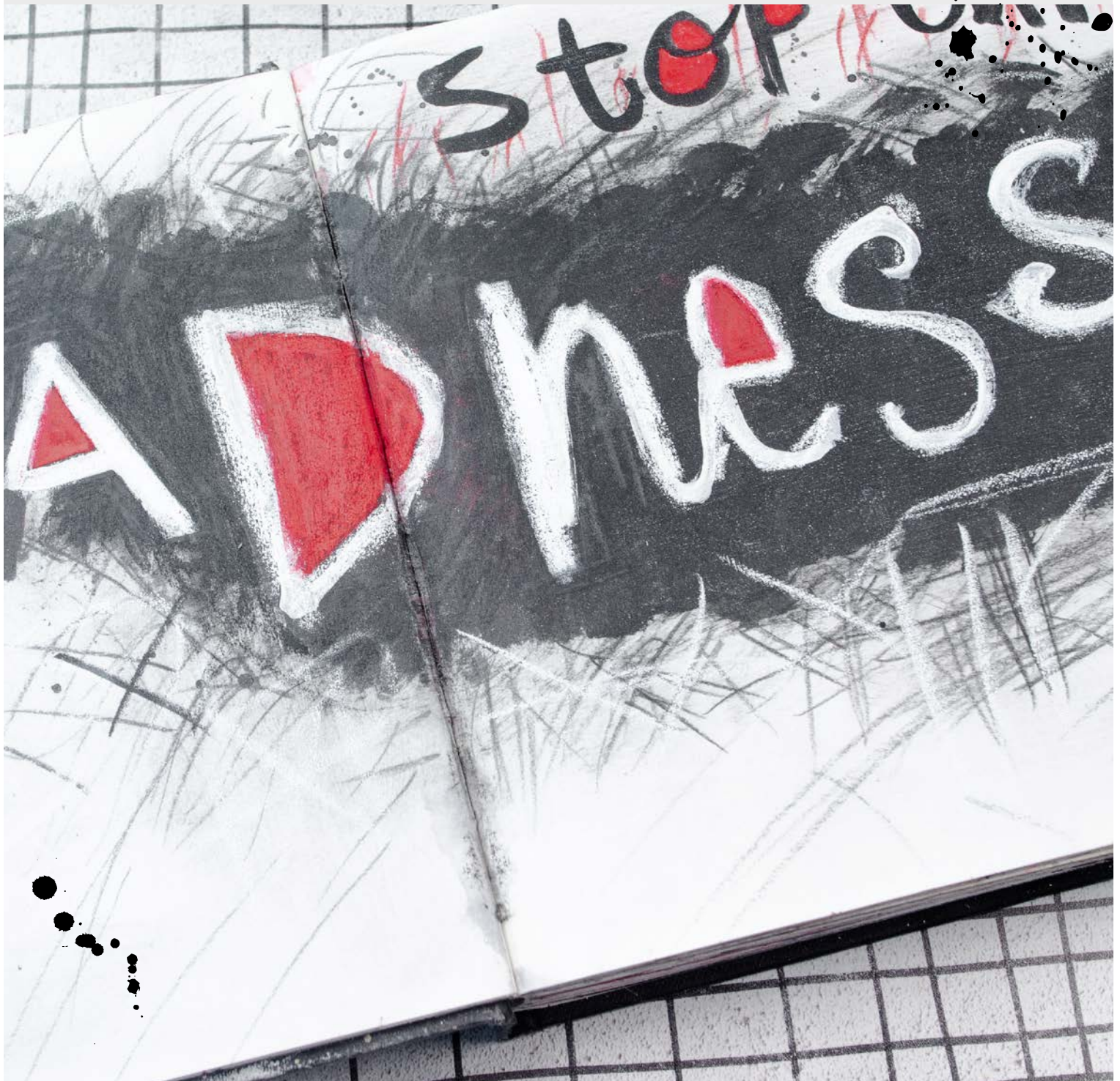
Simple marks become stronger when they continue throughout a journal. Lines, stripes or repeated gestures can act like a visual thread. Carry one repeated mark through several spreads using different materials and pressure.



## Resist Marks

Some of the most interesting marks happen before the real page even begins. White or transparent oil pastel creates a subtle resist layer that only reveals itself once paint or watercolour is added. Draw loose marks, scribbles or lettering with oil pastel first, then paint over the surface. Instant raw textures.

\* studio  
BLOKNOTE



© 2026 STUDIO BLOKNOTE, [WWW.STUDIOBLOKNOTE.COM](http://WWW.STUDIOBLOKNOTE.COM) - All rights reserved.

No part of this PDF may be reproduced, distributed, or transmitted in any form or by any means, including photocopying, recording, or other electronic or mechanical methods, without prior written permission from Studio Bloknote.